

University of Wisconsin - Whitewater
JAPANESE V: the 5th Semester Japanese (Fall 2020)

Thursdays In-Person Instruction (3:30 – 4:45 PM)

Tuesdays Asynchronous Online Instruction

**Classrooms: River Falls - DL 103, Stevens Point – Collins Classroom Center 310,
Whitewater – Heide Hall 206**

Instructor: Kato, Kasumi

Phone: 262-472-1241

E-mail: katok@uww.edu

Office: Laurentide 3134

Virtual Office Hours: MW 1:00 P.M. – 3:00 P.M. By appointment

Facilitator at UW-RF: Yokomizo, Megumi

E-mail: megumi.yokomizo@my.uwrf.edu

Virtual Office Hours: TBA

Facilitator at UW-SP: Iwamoto, Natsumi

E-mail: niwam099@uwsp.edu

Virtual Office Hours: TBA

Course Description

Intermediate Japanese II serves as the fifth Japanese course. The main objective of this course is to continue the development of intermediate language skills, as well as of sociolinguistic knowledge of the language. This course helps students to communicate everyday needs in common conversational situations and to handle uncomplicated social situations.

This course is a General Education elective. It satisfies the Global and International Perspective (GG). Courses in this area provide the opportunity to explore world cultures or global systems through the study of a world language, history and culture of another country, or issues and concepts that are relevant across social and political boundaries. Drawing from different disciplinary perspectives, these courses emphasize awareness of commonalities of the human experience as well as the factors and experiences that differentiate cultures and countries. Students will develop skills and knowledge that will help them meet the challenges of a diverse and ever-changing world as an informed and responsible citizen.

Required Course Materials:

The textbook can be rented at Textbook Rental.

- An Integrated Course in Elementary Japanese: Genki II [2nd edition]
(Conversation and Grammar Lesson 21-23; Reading and Writing Lesson 19-23),
2011, Banno, E., Ohno, Y., Sakane, Y., & Shinagawa, C.

The workbook is required to purchase at the University Bookstore.

- An Integrated Course in Elementary Japanese: Genki II Workbook [2nd edition]

(Conversation & Grammar Lesson 21-23; Reading & Writing Lesson 19-23)

Course Objectives

Students will be able to:

1. Communicate everyday needs in common conversational situations and express one's emotions, such as expressing dissatisfaction, expressing who makes someone do something, describing own expectations, expressing a habit of doing/not doing, etc.
2. Handle many uncomplicated communicative tasks and social situations related to work, school and particular interests.
3. Meet practical reading and writing needs such as writing reports, uncomplicated letters and simple summaries, and compositions related to work, school and particular interests, using approximately 100 newly-learned *Kanji*.
4. Demonstrate understanding of aspects of Japanese culture.

Because this is a GENED GG (Global Perspectives) course, students will also be expected to meet the following objectives:

1. Knowledge of human cultures: Culture is a language skill. While students learn a foreign language, they also gain cultural competence of the culture within which this language is spoken. Among other activities, the culture presentation topics selected for the course will offer students opportunities to learn about Japan, presenting historical, social, and cultural information.
2. Critical and creative thinking: Learning a foreign language entails deciphering how an alternative thought system works. Research has shown that foreign language learning enhances mental sharpness in general. In this course, students will be required to write original guided compositions and a skit for the application of grammar and vocabulary topics introduced in the course. These compositions and a skit, together with other writing and speaking assignments, will require that students utilize their critical and creative thinking skills.
3. Effective communication skills: Students are taught listening, speaking, writing, reading, and cultural competency, all of which are communicative skills.
 - Students in this course will enhance their aural skills by listening to the instructor, the teaching fellow and classmates during lectures and discussions conducted in Japanese as well as to Japanese-language listening comprehension activities that they are required to complete on the online resources from the *Genki* workbook.
 - speaking will be enhanced via in-class conversation practice as well as asynchronous speaking activities.
 - the course includes the reading of Japanese-language texts incorporating new grammar and vocabulary topics in context as

well as readings on the Japanese culture, or presenting outstanding individuals from the Japanese-speaking world.

- see 1 above regarding cultural competency development.
4. Personal and civic responsibility: Learning a different language and learning about a different culture ultimately lead to questioning one's own assumptions and stereotypes about "the Other," which is an important catalyst for tolerance and intercultural understanding. An example is the self-reflection resulting from class discussions regarding the life styles, literature traditions, policies for natural disasters, and social issues of Japan.

These two sets of objectives will be assessed through the evaluation instruments described in the "Course Requirements" Section below, including quizzes, oral tests, online reading-writing and listening activities, compositions, culture presentation, skit presentation, and a wide variety of in-class written and aural-oral activities.

Canvas (Course Management System)

Canvas is a web-based course management system. Canvas is used for supplemental information such as self-study guides, class notes, and resources for studying Japanese. The sound files for the workbook are compiled into MP3 files stored in Canvas, so that you can complete the listening comprehension questions.

Mode of Instruction: Hybrid

This course is a hybrid course: 50% asynchronous online instruction and 50% face-to-face instruction.

T: Asynchronous Online Module on Canvas

It is your responsibility to study grammar structures, vocabulary, and writing systems with the assigned resources on your own pace, and complete concept check online quizzes before a next face-to-face class. Plan 75 minutes to complete, but it may take you less or more.

R: Face-to-Face Instructions

Following the Flipped classroom model, in-class activities are dedicated to student-centered, interactive activities, pair/group discussions, and writing exercises. It is mostly conducted in Japanese, thus grammar and vocabulary instructions are kept minimum. Students are expected to be actively engaged in communicative activities and to collaborate with other students in Japanese.

Course Requirements;

Course Expectations

- It is a 3-credit course, thus commit at least 9 hours per week to study Japanese

- including the in-class and out-of-class time. It may take less or longer depending on your proficiency.
- You need to have an up-to-date computer or electronic device(s) and a reliable internet access.
 - You need to take pictures, upload pictures, read and type in Japanese with your device(s).
 - You need to have organizational skills and self-discipline to complete online instruction and concept-check quizzes independently. It is your responsibility to check the weekly schedule in **Canvas**.
 - You are expected to be proactive about your learning. If you have any questions, ask and/or make an appointment to come to our office hours.

Attendance/Participation

Students are expected to be present for the entire class period, attend all classes, fully participate in all class activities in Japanese when possible. Daily participation also includes showing consideration towards others (course participants, the instructor and the teaching fellow) and having respectful exchanges with others. The nature of language learning is such that missing even one class is detrimental to your progress.

The State of Wisconsin and UW-Whitewater are requiring all individuals to wear face coverings on campus. Face coverings are required in classrooms, which means that eating will not be allowed in classrooms as it requires the removal of facial coverings.

- Please be aware that some individuals may have disabilities that prevent them from wearing a mask or face covering and that these individuals may be working with the University as part of the reasonable accommodation process.
- If you have a health condition or a disability that prevents you from wearing a mask or face covering, you may:
 - Seek an accommodation either through the CSD (Center for Students with Disabilities, <https://www.uww.edu/csd>) or HR (Human Resources) for employees (including student employees).

Social distancing is also required and each classroom will have a map in which the layout of the classroom is depicted with six feet of social distancing. Students should take care to socially distance as they enter and leave the classrooms. Congregating in hallways and in lobby areas will not be permitted.

If you happen to feel ill, please do not come to our F2F class. If anyone happens to be diagnosed for COVID-19, please contact me ASAP so I can alert the entire class and try to protect your colleagues' health. Students should attempt to keep up with classwork if possible and submit assignments on time if well enough to do so. The student should work with the instructor to determine how to take exams, complete labs and other academic activities. Students should stay in contact with the instructors. I promise to do the same, and I will get tested for COVID-19 at regular intervals throughout the semester.

I ask you to reach out to me if you feel unsafe. This could be because your living environment is not stable; you don't have enough to eat; or you are experiencing mental health problems (due to the pandemic or otherwise). I'm not sure what I can do, but I will do my best to guide you to the appropriate professionals for your situation. Note: at UWW there is a Warhawk Food Pantry. It is open Tuesdays and Wednesdays 2:00-5:00 pm in Drumlin Hall Room 143 (next to the loading dock). We can also contact the Dean of Students if you are in an unstable situation that affects your well-being and education.

Excused absences are documented medical emergencies or appointments, University of Wisconsin sponsored activities, work related commitment or emergency, and military duty. Students will present appropriate documentation regarding their absence. All other absences will be excused based on appropriate acceptable written documentation. One absence related to a family emergency situation is excused; students will contact the instructor via email before class. Family vacations or other vacations will not be considered excused absences, thus students are not entitled to a make-up.

Homework policy

Late homework will receive zero points. Check the daily schedule for the deadline of each assignment, and turn in your assignments on their due date. When you are absent due to **excused absence**, notify your instructor beforehand and work with the instructor to determine how to submit assignments.

Quizzes

Quizzes will include three types; 1) online concept check quizzes, 2) lesson quizzes, and 3) *Kanji* quizzes. Online concept check quizzes cover vocabulary, writing systems, and grammar. Lesson quizzes will be given four times (Lesson 21, Lesson 22, Lesson 23) and writing system quizzes five times (Lesson 19 through Lesson 23).

Make-up Policy

Make-up quizzes will be given **only with the advance approval of the instructor. No more than two make up exams** will be given to a student. In addition, make-up quizzes and exams must be taken **within 48 hours** from the originally scheduled time. In case of illness/emergency, please contact your instructor as soon as possible.

Oral Tests

There will be two types of oral tests; 1) oral interview exam in face-to-face setting, and 2) oral tests online using *Extempore* and *Flipgrid*. As for the former, you will be assigned to complete a task in a social context (role-play) and/or to talk with your partner on an assigned topic. As for the latter, you will be given a topic to talk about in Japanese. Check the details of each oral tests in Canvas. Your performance will be evaluated on the skills used to complete the task, the quality of content, grammatical accuracy, fluency and pronunciation.

Culture Presentation

You will be given a topic about Japanese culture and be assigned to create three-minute presentation with visual aids (pictures, videos, or music) in English. Some Japanese

words might be used if appropriate. Your presentation will be evaluated on content, delivery, time management, creativity such as the quality of visual aids. Instructions are as follows; 1) research your culture topic, 2) screencast using whatever technology you'd like such as PowerPoint, Google Slides, a Google Poster, Keynote, etc., then record screen and webcam as you present the culture topic, 3) save it as a movie file and publish on Youtube or save in Google or other space, 4) make your link available with other classmates, 5) peer review eight students as you are assigned in Canvas.

Final Exam

The last lesson quiz replaces the final exam, however you will have a reading and writing exercises on a day of the final exam.

Grade distributions:

Attendance and Daily Participation	10 %
Homework (workbook, online quizzes)	35 %
Quizzes (5 Kanji Quizzes, 3 Lesson Quizzes)	40 %
Oral Interviews (1, 2)	10 %
Presentations (Culture)	5 %
Total	100%

Grading Scale:

	A = 100 – 93%	A– = 92 – 90%
B+=89– 87%	B = 86– 83%	B– = 82– 80%
C+=79– 77%	C = 76– 73%	C– = 70– 72%
D+=69– 67%	D = 66– 63%	D– = 62– 60%
	F = 59– 0%	

Tentative Schedule (subject to change)

Starting on November 21st, classes will be all remote, meaning that in-person classes will take place as live online synchronous sessions in Collaborative Ultra. This schedule is subject to change.

*In Assignments, 'CC' refers to concept check online quiz, 'G' grammar, 'L' lesson, 'V' vocabulary, and 'WB' workbook.

WEEK	DATE	SUBJECT	ASSIGNMENTS
1	九月三日 (木)	Introduction Review grammar and kanji	Self-introduction Flipgrid Part I and Survey in Welcome Module in Canvas due Sept.2 Wed. Before Monday; Review Japanese Homework in Canvas and Flipgrid Part II
2	九月八日 (火)	(L21) Vocabulary 1, Grammar 1, 2	CC* L21 V1 L21 G1 L21 G2

	九月十日 (木)	(L21) Practice 1, 2	Before Monday; WB Pp. 77-78
3	九月十五日 (火)	(L21) Vocabulary 2 Grammar 3, 4, 5 Lesson 19 Kanji	CC L21 V2 L21 G3 L21 G4 L21 G5 WB Pp.121-122 (Kanji Lesson 19)
	九月十七日 (木)	(L21) Practice 3, 4, 5	Before Monday; WB Pp. 79-80
4	九月二十二日 (火)	Composition: Write about your worst day. (See workbook page 85, II) Oral Interview Exam Practice	Composition WB Pp. 81-84 Kanji Quiz (L19)
	九月二十四日 (木)	(L21) Dialogue practice, review	Before Monday; Lesson 21 Quiz, Oral Interview Exam
5	九月二十九日 (火)	(L22) Vocabulary 1, Grammar 2, 3	CC L22 V1 L22 G2 L22 G3 WB Pp. 123-124 (Kanji Lesson 20)
	十月一日 (木)	(L22) Practice 3, 4	
6	十月六日 (火)	(L22) Vocabulary 2, Grammar 1	CC L22 V2 L22 G1 Kanji Quiz (L20)
	十月八日 (木)	(L22) Practice 1, 2	Before Monday; WB Pp. 86-88
7	十月十三日 (火)	(L22) Grammar 4,5	CC L22 G4 L22 G5 WB Pp. 125-126 (Kanji Lesson 21)
	十月十五日 (木)	(L22) Dialogue 1, Practice 5,6	Before Monday; WB Pp. 89-90
8	十月二十日 (火)	(L22) Composition "Parents"	Composition WB Pp. 91-92 Kanji Quiz (L21)
	十月二十二日 (木)	(L22) Dialogue 2, Practice 7, review	Before Monday; Lesson 22 Quiz, Oral Interview

			Exam
9	十月二十七日 (火)	Culture Presentation Prep	
	十月二十九日 (木)	Culture Presentation Prep	
10	十一月三日 (火)	Culture Presentation – Part I	Submit culture presentation file/link
	十一月五日 (木)	Culture Presentation – Part II	Submit peer reviews for culture presentation
11	十一月十日 (火)	(L23) Vocabulary 1, Grammar 1,2	CC L23 V1 L23 G1 L23 G2 WB Pp. 127-128 (Kanji Lesson 22)
	十一月十二日 (木)	(L23) Practice 1, 2	Before Monday; WB Pp. 95-96
12	十一月十七日 (火)	(L23) Vocabulary 2, Grammar 3, 4	CC L23 V2 L23 G3 L23 G4 Kanji Quiz (L22)
	十一月十九日 (木)	(L23) Practice 3, 4, 5	Before Monday; WB Pp. 97-98
13	十一月二十四日 (火)	(L23) Grammar 5	CC L23 G5 Before Monday; WB Pp. 99-102,
14	十二月一日 (火)	Reading/Writing Exercise: Lesson 22	WB Pp. 129-130 (Kanji Lesson 23) Reading/Writing Exercise: Lesson 22
	十二月三日 (木)	(L23) Practice 6, Dialogue 1	Before Monday; WB Pp. 103-104 Kanji Quiz (L23)
15	十二月八日 (火)	Oral Interview Exam	Oral Interview Exam
	十二月十日 (木)	(L23) Dialogue 2, 3, Practice 7	Before Monday; Lesson 23 Quiz
Exam Week	十二月十七日 (木)	Reading and Writing Practice 2:30 P.M. – 4:30 P.M.	Composition

The University of Wisconsin-Whitewater is dedicated to a safe, supportive and non-discriminatory learning environment. It is the responsibility of all undergraduate and graduate

students to familiarize themselves with University policies regarding Special Accommodations, Misconduct, Religious Beliefs Accommodation, Discrimination and Absence for University Sponsored Events. (For details please refer to the Undergraduate and Graduate Timetables; the “Rights and Responsibilities” section of the Undergraduate Bulletin; the Academic Requirements and Policies and the Facilities and Services sections of the Graduate Bulletin; and the “Student Academic Disciplinary Procedures” [UWS Chapter 14]; and the “Student Nonacademic Disciplinary Procedures”[UWS Chapter 17]).

Statement approved by action of the University Curriculum Committee on 1/21/05:

"The UW System standard for work required per credit is that students are expected to invest at least 3 hours of combined in-class and out-of-class work per week for each academic unit (credit) of coursework; thus, a 3-credit course will typically require a minimum of 9 hours of work per week (144 hrs./semester)."

Federal law requires all university employees to report information obtained during the course of their duties regarding sexual misconduct, including domestic and dating violence, unless otherwise exempt by state law. For more information, including on how to report an incident, see <http://www.uww.edu/sexual-misconduct-information>.